

Peter Musante

musante.peter@gmail.com 21 S. Portland Ave Apt. GF
310.429.7232 Brooklyn, NY 11217

EDUCATION

M.F.A., Performance & Interactive Media Arts, *Brooklyn College*, Brooklyn, NY
Thesis Advisors: David Grubbs, Jennifer McCoy

B.A., Theater, *University of California, Los Angeles*, Los Angeles, CA

FOUNDING ARTISTIC PRODUCER

2018 - 2020, *UP CLOSE Festival*, New Ohio Theatre, New York, NY

DIRECTOR, ORIGINAL THEATER PROJECTS

2020, <i>Sally Forth</i> (in development), Lincoln Center Education, NY, NY	1-on-1 Experience Director
2019, <i>AFTER</i> , Clarice Smith Center, College Park, MD	Ensemble Director
2018, <i>AFTER</i> , Portland Institute for Contemporary Art, Portland, OR	Ensemble Director
2018, <i>Up and Away</i> , Lincoln Center, Clark Theater, New York, NY	1-on-1 Experience Director
2018, <i>AFTER</i> , The Public Theater, New York, NY	Ensemble Director
2018, <i>untitled space project</i> , St. Ann's Warehouse, Brooklyn NY	Technical Director
2016, <i>the.humanest</i> , University of Montana, Missoula, MT	Writer, Director, Media Designer
2015, <i>Up and Away</i> , Lincoln Center Education, New York, NY	1-on-1 Experience Director
2013, <i>the.humanest</i> , Incubator Arts Project, New York, NY	Writer, Director, Media Designer
2012, <i>Archipelago</i> , Incubator Arts Project, New York, NY	Writer, Director
2012, <i>Waves</i> , Incubator Arts Project, New York, NY	Writer, Director
2012, <i>Korczak Zilokowski</i> , Incubator Arts Project, New York, NY	Writer, Director
2012, <i>A Question</i> , Incubator Arts Project, New York, NY	Writer, Director
2012, <i>Wise Child</i> , Incubator Arts Project, New York, NY	Writer, Director
2011, <i>Legs and All*</i> , The Powerhouse Theater, Los Angeles, CA	Co-writer, Co-director
2010, <i>Legs and All*</i> , The Brick Theater, San Francisco, CA	Co-writer, Co-director
2009, <i>Legs and All*</i> , The Kraine Theater, New York, NY	Co-writer, Co-director
2009, <i>Legs and All*</i> , The Climate Theater, San Francisco, CA	Co-writer, Co-director
2008, <i>Hero's Journey</i> , Blue Man & WorkArt Productions, Orlando, FL	Director
2007, <i>Untitled Immersive Play</i> , Princeton House Charter, Orlando, FL	Director

COLLABORATIVE PERFORMING ARTIST, ORIGINAL THEATER, MUSIC, DANCE, and INTERDISCIPLINARY PROJECTS

2020, <i>The Planetary Census</i> , via Zoom for Trusty Sidekick Theater Co.	Devising Mentor
2020, <i>Cafe Sarajevo</i> , Progress Festival, Toronto, ON	Co-writer, Sound Designer
2020, <i>Cafe Sarajevo</i> , M1 Singapore Fringe Festival, Singapore	Co-writer, Sound Designer
2019, <i>Elephant Room II (workshop)</i> , St. Ann's Warehouse, Brooklyn, NY	Technician, Performer
2019, <i>YOUARENOWHERE*</i> , Festival Grec de Barcelona, Barcelona Spain	Co-creator, Performer
2018, <i>NERVOUS/SYSTEM</i> , Brooklyn Academy of Music, Brooklyn, NY	Co-creator, Performer
2018, <i>Cafe Sarajevo</i> , Toronto Media Arts Center, Toronto, ON	Co-writer, Sound Designer
2018, <i>YOUARENOWHERE*</i> , Wexner Center for the Arts, Columbus, OH	Co-creator, Performer
2017, <i>YOUARENOWHERE*</i> , Walker Arts Center, Minneapolis, MN	Co-creator, Performer
2017, <i>Lovesong</i> , Bare Bait Dance Company, Missoula, MT	Sound Designer
2016, <i>YOUARENOWHERE*</i> , Walker Arts Center, MN	Co-creator, Performer
2016, <i>YOUARENOWHERE*</i> , Divadlo Archa, Prague, CZ	Co-creator, Performer
2016, <i>YOUARENOWHERE*</i> , Shorditch Town Hall, London LIFT Festival, UK	Co-creator, Performer
2016, <i>Hysteria</i> , Bare Bait Dance Company, Missoula, MT	Sound Designer
2015, <i>YOUARENOWHERE*</i> , PS122 Global, France & Mebourne, Australia	Co-creator, Performer
2015, <i>YOUARENOWHERE*</i> , The Invisible Dog Arts Center, Brooklyn, NY	Co-creator, Performer
2014, <i>FIELD</i> , dir. Andrew Schneider, Roulette, Brooklyn NY	Performer
2014, <i>Private(i)</i> , Brooklyn Navy Yard, Brooklyn, NY	Co-creator, Performer
2014, <i>The 7 ½ Mysteries of Toulouse McLane</i> , Park Ave Armory, New York, NY	Co-creator, Performer
2014, <i>The Haunting of Ichabod Crane</i> , Park Ave Armory, New York, NY	Co-creator, Performer
2013, <i>Institute of Psychogeographic Adventure, #17</i> , Brooklyn Museum, NY	Co-creator, Performer
2013, <i>Institute of Psychogeographic Adventure, #23b</i> , DUMBO, NY	Performer
2013, <i>The People to Come*</i> , a canary torsi, SPACE Gallery, Portland, ME	Performer

2013, <i>The People to Come*</i> , a canary torsi, Invisible Dog Art Center, Brooklyn NY	Performer
2012, <i>Rethinking the Imprint of Judson Dance Theater 50 Years Later</i> , The New Museum & Movement Research, New York, NY	Co-creator, Performer
2012, <i>The People to Come*</i> , a canary torsi, Brown University, Providence, RI	Performer
2012, <i>The People to Come*</i> , a canary torsi, Vermont Performance Lab	Performer
2012, <i>The Haunting of Ichabod Crane</i> , Old Stone House., New York, NY	Co-creator, Performer
2011, <i>Angel Reapers</i> , dir. Martha Clarke, The Joyce Theater, New York NY	Performer
2006, <i>New York Street Improv Team</i> , Universal Studios Theme Park, CA	Improvisor

*see AWARDS and HONORS

CONSULTANCIES

2018 - 2019 Artistry Consultant, CO/LAB Theater Group - serving adults with developmental disabilities.

TEACHING EXPERIENCE

Teaching Artist - New York, NY

Classroom Workshops, Curriculum Development, Professional Development, Impact Research
Art forms: Theater, Music, Digital Media | Committees: Enrichment Team, Pre-K PD Facilitator

2009 - 2020 **New Victory Theater**, Teaching Artist/Researcher/1st Year Mentor
2014 - 2020 **Park Avenue Armory**, Teaching Artist/Youth Ensemble Director
2019 - 2020 **New York City Children's Theater**, Teaching Artist
2015 - 2018 **Lincoln Center Education**, Theater Teaching Artist
2014 **Blue School**, Teaching Artist/Co-Director, *The Odyssey*

University of Montana, School of Theater and Dance - Missoula, MT

Fall 2017 Adjunct Faculty, Department of Curriculum and Instruction, "Freshman Seminar"
Fall 2016 Adjunct Faculty, Department of Theater (BA), "Physical Performance IV"
Fall 2016 Visiting Director, School of Theater and Dance Company-in-Residence

Pace University, School of Performing Arts, Department of Theater - New York, NY

Fall 2016 Honors Thesis Advisor, "Independent Project" (2)
Spring 2015 Adjunct Faculty, "Performance Ensemble IV"
Fall 2015 Adjunct Faculty, "Performance Ensemble III"

Word for Word Camp, FIGR (Federated Indians of Graton Rancheria) - Santa Rosa, CA

Summer 2020 Online Instructor, "Body Percussion", "Homemade Instruments"
Summer 2019 Instructor, "Physical Theater/Animal Archetypes"

Sitka Fine Arts Camp, Full-Time Faculty - Sitka, AK

Summer 2013 "Clown Character", "Vaudeville", "Experimental Performance Lab"

Creative Playground/Mobile Shakespeare Unit - Los Angeles, CA

Spring 2004 *Antony and Cleopatra* community workshop

College of San Mateo Arts Camp - San Mateo, CA

Summer 2003 "Intro to Improvisation"

CLINICAL SKILLS TRAINER / STANDARDIZED PATIENT - New York, NY, Newark, NJ and Los Angeles, CA

2020	SUNY Downstate Medical Center, C3NY	"Rowan Bader" Telehealth Simulation
2018	NYU Langone School of Medicine	"Impaired Colleague" Simulation & Feedback
2018	NYU Rory Meyers College of Nursing	Palliative Care Simulation & Feedback
2017	NYU Rory Meyers College of Nursing	Chest Pain Simulation & Feedback
2017	NYU Langone School of Medicine	Asthma Parent Consult Simulation
2016	Albert Einstein College of Medicine, C3NY	Pediatric Oncology Simulation
2015	NYU Langone School of Medicine	"Substance Abuse Resident" Simulation
2010	Albert Einstein College of Medicine, C3NY	"Chris Diaz", Pancreatitis Simulation & Feedback
2009	SUNY Downstate Medical Center, C3NY	"David Meyers", Crohn's Simulation & Feedback
2009	U of Medicine and Dentistry of NJ, C3NY	"Chris Diaz", Pancreatitis Simulation
2004	UCLA David Geffen School of Medicine	"Patient Confidentiality" Simulation

BLUE MAN GROUP / BLUE MAN PRODUCTIONS, INC. - New York, NY & International

2019	<i>Speechless</i> North American Tour	New Content Developer
2018	Casting & Training Department	Casting Workshop Facilitator
2015	Creative Cauldron, New Content Lab	New Content Writer
2012	Mask Workshop/Education Initiative	Curriculum Specialist, Workshop Facilitator
2011	North American Tour, Original Cast	Blue Man Performer, Workshop Facilitator
2009	TIM Brazil, TV/Print Ad Campaign	Blue Man Performer
2008	Special Appearances Division	Blue Man Performer, Content Creator
2007	Sharp Aquos Theater, Orlando, FL	Blue Man Performer, Impact Committee Director
2007	Astor Place Theater, New York, NY	Blue Man Performer

ARTISTIC DIRECTION - Director of Special Events

2017	<i>Harvest Table</i> , Veuve Clicquot/Spring Steet Social Society, San Francisco, CA
2015	<i>1969 Journey</i> , McKittrick Hotel/Spring Street Social Society, New York, NY
2015	<i>Shadow People</i> , Unique Camp/Spring Street Social Society, Big Bear, CA
2014	<i>SoHo Small Business Saturday</i> , AMEX/Spring Street Social Society, New York, NY

PUBLICATIONS

Journal Articles

Hidden in Plain Sight: Performing As/With Andrew Schneider by Peter Musante, Contemporary Theatre Review, Routledge, vol 28, 2018

Conference Papers

Challenged: From Abjection to Empathy in Back to Back Theater by Peter Musante
PIMA Conference, Brooklyn College, 2014

Published Interviews

Take a Closer Look: Inside the UP CLOSE Festival of Immersive Theatre for Young Audience
TYA Today, 2019 with Jonathan Shmidt Chapman, Marisol Rosa Shapiro & Sara Morgulis

Families to Get 'UP CLOSE' to Immersive Theatre in NYC, No Proscenium, 2018, with Kathryn Yu

AWARDS and HONORS

2015	OBIE Award, Special Citation, <i>YOUARENOWHERE</i> (PS122 + COIL Festival)
2015	DRAMA DESK nomination, Unique Theatrical Experience, <i>YOUARENOWHERE</i>
2013	BESSIE Nomination, Outstanding Production of a Work at the Forefront of Contemporary Dance and Performance Practices, <i>The People To Come</i>
2010	Festival Favorite Award, NYC Frigid Festival, <i>Legs and All</i>
2005	San Diego Theater Critic's Circle Award, Best Lead Actor in a Musical, <i>Big River</i>

GRANTS and FELLOWSHIPS

2017	Arts Education Space Grant, Park Avenue Armory, New York, NY
2015	Resident Artist, <i>Trusty Sidekick Theater Company</i> , Lincoln Center Education commission
2014	Artist in Residence, <i>BLDG92 at The Brooklyn Navy Yard</i>

CONFERENCE ACTIVITY/PARTICIPATION

2018	<i>Montana Arts Integration Conference</i> , Missoula, MT // Presenter, "Embracing/Embodying Difference: Making Theater For and With Students of All Abilities"
2015	<i>Theater in Our Schools (TiOS)</i> , New York, NY // Session Leader, "Trusty Sidekick"
2014	<i>PIMA Conference</i> , Brooklyn NY // Paper Presentation, "Challenged: From Abjection to Empathy in Back to Back Theater"
2013	<i>Future of Storytelling Summit</i> , Sag Harbor, NY // Workshop leader, <i>Physics of Play + Kinect</i>
2010	<i>Face to Face Conference for Arts Education</i> , Queens, NY // Workshop participant